

Backstitching and French knotting are the only stitchery skills needed for creating Willie & Me.

*****Feel free to enlarge the Willie & Me pattern in order to stitch a larger version.**

Directions:

1. Trace pattern onto muslin. I simply place muslin on top of the pattern and trace. Holding the pattern and muslin up to a sunlit window, or using a light board, may be necessary when stitching on heavier muslin. Transfer paper can be used to trace the design onto muslin as well, but I use pencil to ensure markings do not bleed during tea/coffee staining.
2. Place muslin over thin quilt batting.
3. Stitch designs through muslin and batting using two strands of embroidery floss. Backstitch, and use French knotting for eyes.
4. Tea or coffee stain the stitchery. Coffee staining gives the finished product a more “grungy” look. All of my sample stitcheries are stained using tea. Mix hot water with tea or coffee until dissolved, and then dunk the entire piece. Squeeze into a ball to release excess stain. I like to do this so the stitchery has a worn, wrinkled look. You can drip additional staining liquid onto the muslin when flat on the counter. Let dry flat. Lightly iron stitchery, if desired.
5. Frame finished stitchery or make an ornament or homespun pillow using the stitched design. Enjoy!

Rustic Threads

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